

Unit Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Unit Title: VISUAL ART: STUDIO ARTS PRACTICE 6

Unit ID: VASAP3016

Credit Points: 30.00

Prerequisite(s): (VASAP3015)

Co-requisite(s): Nil

Exclusion(s): (VASAP3006)

ASCED: 100301

Description of the Unit:

This unit builds upon the skills and knowledge attained over the previous five semesters. The course continues to develop aspects of visual art practice and theory with specific, but not exclusive regard, to contemporary artistic practice. The unit provides an opportunity for students to consolidate their independent creative, thinking, and research skills through a deepening awareness of both traditional and experimental modes of practice, philosophical and critical thinking and evaluation. The role of practice-led research in the work of a professional artist is an area of focus. Students will continue to work supervised and in consultation with teaching staff in pursuing their own unique and individual mode of artistic expression.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Express a deep knowledge of the practices, languages, forms, materials, technologies and techniques of creative arts practice.
- K2.** Analyse the philosophical nature of art in its cultural context
- K3.** Interrogate the experimental and innovative aspects of contemporary art practice and theory

Skills:

- S1.** Illustrate advanced critical and analytic skills in self-motivation, aesthetic judgement and personal application in developing a body of artwork.
- S2.** Articulate ideas and concepts both orally and visually.
- S3.** Demonstrate creative development/risk taking and exploration in the process of art making, while maintaining safety in the workspace
- S4.** Respect different views, identities, and perspectives in arts practice

Application of knowledge and skills:

- A1.** Situate and explicate own work in relation to contemporary visual culture.
- A2.** Demonstrate an independence of thought in the context of contemporary art practice
- A3.** Practice responsible and professional behaviour in the workspace

Unit Content:

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FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be*

evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	<p>Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills in-person and/or online in:</p> <ul style="list-style-type: none"> Using effective verbal and non-verbal communication Listening for meaning and influencing via active listening Showing empathy for others Negotiating and demonstrating conflict resolution skills Working respectfully in cross-cultural and diverse teams. 	S2, S4	AT1, AT2
FEDTASK 2 Leadership	<p>Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in:</p> <ul style="list-style-type: none"> Creating a collegial environment Showing self-awareness and the ability to self-reflect Inspiring and convincing others Making informed decisions Displaying initiative 	A2	AT2
FEDTASK 3 Critical Thinking and Creativity	<p>Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in:</p> <ul style="list-style-type: none"> Reflecting critically Evaluating ideas, concepts and information Considering alternative perspectives to refine ideas Challenging conventional thinking to clarify concepts Forming creative solutions in problem solving. 	K3, S1, S3	AT1, AT2

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> Finding, evaluating, managing, curating, organising and sharing digital information Collating, managing, accessing and using digital data securely Receiving and responding to messages in a range of digital media Contributing actively to digital teams and working groups Participating in and benefiting from digital learning opportunities. 	Not applicable	Not applicable
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts Committing to social responsibility as a professional and a citizen Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses Embracing lifelong, life-wide and life-deep learning to be open to diverse others Implementing required actions to foster sustainability in their professional and personal life. 	K3, S4, A3	AT2

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K3, S1, S3, S4, A1, A2	Develop a journal that demonstrates an active process of investigating sources, planning and exploring ideas and resolving issues in the development of a body of artwork.	Journal	15-20%
K1, K2, K3, S1, S2, A1, A2, A3	Present a body of original artworks that demonstrates an awareness and regard for exhibition standards..	Body of original artworks	80-85%

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)